FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00165429 **Type of Permit:** FILMING **Release Date:** 10/08/2020

Production Company	CNE PRODUCTIONS LLC
Insured Company Name	CNE PRODUCTIONS LLC
Contact Phone No. 1	323-965-3523
Contact Phone No. 2	
Fax	
Address	222 BROADWAY, 16TH FLOOR NEW YORK, New York 10038
Production Title	ON THE MARKET - BATCH 1
Type of Production	TV Webisode/Mobisode/Podcast

Producer	Keleigh Nealon
Director	Ashley Gabriel
1st AD	Ashley Gabriel
Production Manager	Janice Gilman
FilmL.A. Coordinator	Cody Penwell
Location Manager	Janice Gilman
Primary Phone	Mobile - 202-494-6775
Secondary Phone	
Location Assistant	Janice Gilman
Primary Phone	Mobile - 202-494-6775
Secondary Phone	

Fees

Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE SAFETY OFFICER	$545.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,502.00

Number of Locations 1

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Summary Information — Location

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Production Company CNE PRODUCTIONS LLC
Insured Company CNE PRODUCTIONS LLC
Production Title ON THE MARKET - BATCH 1

Location Manager Janice Gilman
Primary Phone Mobile - 202-494-6775
Secondary Phone

Location Address 330 S Mapleton Dr, Los Angeles, CA, 90024

Location Type Private Residence

Film Dates 10/8/2020 - 10/8/2020 11:30 - 13:30 1 day

Open or Closed to the Public Closed

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): Production company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Aviation activity must conform to accepted FAA plan of activities.
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA: LAPD Air Support Division has been notified by FILM LA of aerial activity
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents
F00165429-Drone.pdf
Flight ARMLV4502EC0.pdf
Mapleton AV_August_2018.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	6

Personnel on Location

Type	Quantity
Cast	1
Crew	5
LA City UFSO assigned	47555

Filming Activities Aerial Photography with remote control aircraft. (UAS); Interior Dialogue; DRONE: 10/8; 1130-1330 (11:30am-1:30pm) ONLY;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Manager Janice Gilman
Primary Phone Mobile - 202-494-6775
Secondary Phone

Thomas Guide Page: 632 **Grid:** C1

Approvals
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Marshall Rodgers
LOS ANGELES CITY POLICE DEPARTMENT — Melissa Hernandez

Coordinator Note Covid Compliance: Carol Wachockier
Phone: 310-382-4384

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Cast/Crew will park in the driveway of the private residence, if there is any cars that cannot fit they will park in a lot closest to the property.

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Permit #F00165429

UAS QUESTIONNAIRE

FilmLA Permit #:

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: 10/8/2020 Production Title: On The Market

Production Company: CNE Productions, LLC Applicant Name: Katie Ratto

Location Address: 330 S Mapleton Dr, Los Angeles, CA 90024 Hours of UAS Activity: 11:30AM - 1:30PM

Location Address #2: n/a Hours of UAS Activity:

UAS Company Name: Flyby Imagery (Grant Gulesserian)

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ■ NO

UAS Make & Model: DJI Mavic 2 Pro UAS "N" # or registration #: FA3FNWTCKP

UAS Make & Model: UAS "N" # or registration #:

Class of Airspace that activity will occur in: ☐ B ☐ C ■ D ☐ E ☐ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

☐ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Name of Remote Pilot: Grant Gulesserian Certificate #: 4004092

Remote Pilot Phone #: (626) 476-7875 Visual Observer: ☐ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to **students enrolled at an accredited educational institution**, operating under "Hobbyist" rules. **May not be used for any commercial filming.**

Name of Operator: Operator's Phone #:

Name of School:

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmLA. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☐ Night Flight (§107.29)

☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

FilmLA USE Only

PART 107 CERTIFICATE

☐ INSURANCE ☐ WAIVERS

☐ DOCS ATTACHED TO PERMIT ☐ DESCRIPTION OF OPS.

☐ REMOTE PILOT CERTIFICATE ☐ ATC COORDINATOR NOTE

☐ UAS REGISTRATION CERTIFICATE(S)

TITLE 49 REQUIREMENTS

☐ UAS REGISTRATION ☐ INSURANCE

☐ DESC. UAS ACTIVITIES ☐ SCHOOL LETTER

☐ COMMUNITY GUIDELINES

☐ _____ I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

(APPLICANT)

UPDATED: 3/11/2019

NOT A PERMIT

Date(s): 10/07/2020

PLAN OF ACTIVIES

1. Location, Airspace, Date and Time of Flight:
   - Location: 330 S Mapleton Dr, Los Angeles, CA 90024
   - Airspace: Class D
   - Date: 10/08/2020
   - Time: 08:00am – 4:00pm

2. Company, Name and phone number of the operator for the UAS aerial filming conducted under FAA Part 107: Flyby Imagery | Hrant-George "Grant" Gulesserian | 626.476.7875

3. Name and phone number of the person responsible for the on-scene operation of the UAS: Hrant-George "Grant" Gulesserian | 626.476.7875

4. Make, model, and FA-Number of UAS to be used:
   - DJI – Mavic 2 Pro – FA39H4C7AY

5. Name and Certificate number of UAS PIC's involved in the aerial filming.
   - HRANT-GEORGE GULESSERIAN
   - Certificate number: **4004092**

6. The operator has obtained permission from property owners and/or officials to conduct the filming production / operation. (A list of those who gave permission is available upon request.)
   - _____ Date _____

7. Flight Activity
   - Low ¾ Tracking Shot
   - MS Tracking Front
   - Satellite
   - Wide Establishing Shot
   - Orbit Shot

8. Flight Activity Diagram
   - See next page

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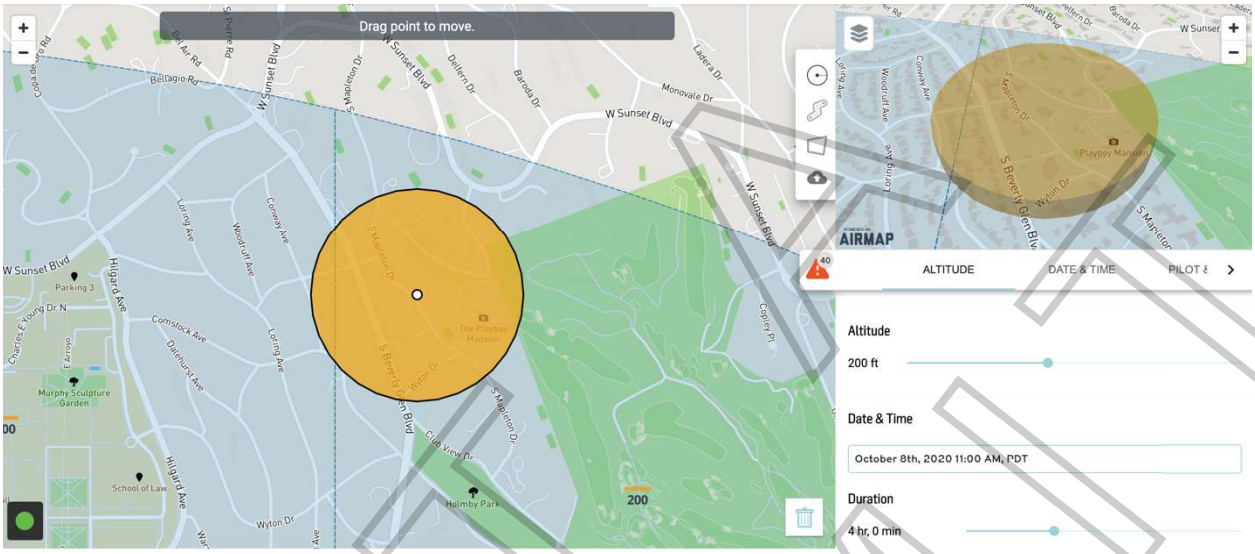
Airspace:



NO PERMIT

I **UNITED STATES OF AMERICA** XI

DEPARTMENT OF TRANSPORTATION ▪ FEDERAL AVIATION ADMINISTRATION

IV NAME

HRANTGEORGE SARKIS GULESSERIAN

V ADDRESS 500 RAMONA AVE
SIERRA MADRE CA 91024-2231

VI NATIONALITY USA

IVa D.O.B. 10 SEP 1990

SEX	HEIGHT	WEIGHT	HAIR	EYES
M	72	170	BROWN	HAZEL

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II **REMOTE PILOT**

III CERTIFICATE NUMBER **4004092**

X DATE OF ISSUE 13 MAY 2017

XIV

VIII ADMINISTRATOR

U A S

PRINT

Permit #F00165429

Permit #F00165429

U.S. DEPARTMENT OF TRANSPORTATION
Federal Aviation Administration
Airman Knowledge Test Report

NAME: Gulesserian , Hrantgeorge Sarkis

APPLICANT ID: 09101990 **EXAM ID:** 50060620195930873

EXAM: Unmanned Aircraft - Recurrent (UGR)

EXAM DATE: 06/06/2019 **EXAM SITE:** LAS91705

SCORE: 88% **GRADE:** Pass **TAKE:** 1

Learning statement codes listed below represent incorrectly answered questions. Learning statement codes and their associated statements can be found at **www.faa.gov/training_testing/testing/media/LearningStatementReferenceGuide.pdf**.

Reference material associated with the learning statement codes can be found in the appropriate knowledge test guide at **www.faa.gov/training_testing/testing/test_guides**.

A single code may represent more than one incorrect response.
PLT040 PLT161 PLT323 PLT435 PLT530

(emboss)

EXPIRATION DATE: 06/30/2021

DO NOT LOSE THIS REPORT

AUTHORIZED INSTRUCTOR'S STATEMENT: (if applicable)
On_____(date) I gave the above named applicant _____ hours of additional instruction, covering each subject area shown to be deficient, and consider the applicant competent to pass the test.

Name _____ Initial _____ Cert. No. _____ Type _____
(*print clearly*)

Signature _____

FRAUDULENT ALTERATION OF THIS FORM BY ANY PERSON IS A BASIS FOR SUSPENSION OR REVOCATION OF ANY CERTIFICATES OR RATINGS HELD BY THAT PERSON.

ISSUED BY: PSI Services LLC
FEDERAL AVIATION ADMINISTRATION
THIS INFORMATION IS PROTECTED BY THE PRIVACY ACT. FOR OFFICIAL USE ONLY.

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Small UAS Certificate of Registration

Name: Hrant Gulesserian

Manufacturer: DJI

Model: Mavic 2 Pro

Serial Number: 163DFAK0011YHT

Certificate Number: FA3FNWTCKP

Issued: 04/22/2019 **Expires:** 04/22/2022

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

Operators of unmanned aircraft must ensure they comply with the appropriate safety authority from the FAA and economic authority from the DOT. To operate as a recreational flyer, a person must meet all of the statutory conditions of the exception for limited recreational operations of unmanned aircraft (49 U.S.C. 44809). Persons who do not meet any of the statutory conditions may not operate under the statutory exception for limited recreational operations of unmanned aircraft and would need to operate the unmanned aircraft under part 107 or any other applicable FAA authority.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas.

NOT A PERMIT

Permit #F00165429

Permit #F00165429

CONDÉ NAST

Gilman, Janice <janice_gilman@condenast.com>

Fwd: Update for your flight ARMLV4502EC0

1 message

Flyby Imagery <flybyimagery@gmail.com> Wed, Oct 7, 2020 at 8:02 PM
To: Cody Penwell <cpenwell@filmla.com>
Cc: "Ratto, Katie" <katie_ratto@condenast.com>, Janice Gilman <janice_gilman@condenast.com>

Hey Cody,

Here is the authorization.

Thanks,
Grant Gulesserian
Phone: (626) 476-7875
Website: https://www.flybyimagery.com/
Instagram: https://www.instagram.com/f1yby/
Vimeo: https://vimeo.com/flybyimagery/

---------- Forwarded message ---------
From: **AirMap** <hello@airmap.io>
Date: Wed, Oct 7, 2020 at 4:57 PM
Subject: Update for your flight ARMLV4502EC0
To: <flybyimagery@gmail.com>

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AIRMAP

Hello,

You've received a new notification from the Airspace Management Dashboard:

Message:

Automated FAA Controlled Airspace authorization accepted for flight with confirmation number ARMLV4502EC0. Please fly in accordance with the rules and regulations.
https://www.faa.gov/uas/

Permit #F00165429

Questions? Email support@airmap.com.

Thank you,

The AirMap Flight Crew

© 2017 AirMap Inc.
406 Broadway, #304, Santa Monica, CA 90401

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SPECIAL FILMING CONDITIONS
MAPLETON DRIVE AND CHARING CROSS ROAD SOUTH OF SUNSET BOULEVARD

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Mapleton Drive and Charing Cross Road, south of Sunset Boulevard and East of Beverly Glen Boulevard are narrow, slightly hilly, winding streets. Filming activities in the area can pose significant problems for nearby residents and traffic through the area. The following Special Filming Conditions have been established to mitigate the concerns of local residents and to ensure traffic can move through the area safely.

- **Affected residents must be notified at least 2 days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **The total number of filming days on Mapleton Drive between Sunset Boulevard and Club View Drive and Charing Cross Road between Sunset Boulevard and Mapleton Drive shall be limited to 25 days per calendar year.** Each location shall be limited to 10 filming days per calendar year or 2 permits (each for a set number of days, whose total days may not exceed the 10 day limitation - *extensions shall be considered additional permits*). **No filming shall be permitted in excess of the frequency limitation unless 70% of affected residents approve the requested dates, times and activities in writing using the approved FilmL.A. Filming Survey form. Affected residents are considered to be the properties adjacent to the location, the properties next to the adjacent properties, and the 3 properties nearest the location across the street.**

- **No equipment may be parked on Mapleton Drive or Charing Cross Road.** All equipment must be parked on the filming property only, or in areas approved by the Permit Authority.

- **No loading or unloading of equipment vehicles on Mapleton Drive or Charing Cross Road.** All loading & unloading of equipment must be done on private property.

- **Catering must be contained on private property.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.,** unless approval is obtained from the Permit Authority and the approval times are indicated on the permit. An extension of the standard filming hours requires that affected residents be surveyed to identify community concerns.

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FilmLA DRAFT NOT A PERMIT